The Habsburgs and their Courts in Europe, 1400–1700
Between Cosmopolitism and Regionalism

Vienna, 7–10 December 2011

Organized by in cooperation with
Austrian Academy of Sciences Slovak Academy of Sciences

WEDNESDAY 7 DECEMBER

Österreichische Akademie der Wissenschaften, Theatersaal

14.00 Registration and Introduction

PRESENTATIONS BY EARLY-CAREER RESEARCHERS

Chair: Pieter M ARTENS (Katholieke Universiteit Leuven)

14.30 Andreas PUTH (Universität Leipzig): Habsburg rule and Austrian past visualized: the Wappenwand at Wiener Neustadt and Frederick III’s Repraesentatio Majestatis

14.55 Katharina VAN CAUTEREN (Katholieke Universiteit Leuven): ‘Victor Orbis’: the Emperor, the Sultan and the artistic battles of the last world emperor

15.20 Madelon SIMONS (University of Amsterdam): Archduke Ferdinand II and his ‘theatrum’ of representation in Prague (1547-1567)

15.45 Paola MOLINO (European University Institute, Florence/FWF-project Fugger Zeitung, Vienna): The making of court libraries at the end of the 16th century: the Imperial Library in Vienna and the Real Biblioteca of the Escorial in comparison

16.10 Coffee break

16.25 Laura FERNANDEZ GONZALEZ (University of Edinburgh): ‘Historia Pro Patria’: the Hall of Battles in El Escorial Monastery and the fame of the Universal Monarch

16.50 Milton Pedro DIAS PACHECO (Universidade Nova de Lisboa): Palaces on the edge of the Atlantic: the architectural reformation and the space ritualization of the Portuguese royal residences during the reign of Philip I of Habsburg (1580-1598)

17.15 Sara FUENTES LAZARO (Universidad Complutense de Madrid): Stairways to Heaven: dynastic symbolism and illusionistic painting in the Spanish Habsburgs’ palace-monasteries (1666-1692)
Hofburg, Kongresszentrum, Rittersaal

CEREMONIAL OPENING

19.00 Opening and Introduction
19.45 Opening Lecture: Larry Silver (University of Pennsylvania): Europe’s Turkish Nemesis

THURSDAY 8 DECEMBER
Österreichische Akademie der Wissenschaften, Theatersaal

‘REPRÆSENTATIO MAJESTATIS’ AND RESIDENCY

9.00 Introduction – Chair: Krista De Jonge (Katholieke Universiteit Leuven) & Bernardo J. García García (Universidad Complutense de Madrid)
9.15 Nicole Riegel (Universität Würzburg): Bausteine eines Residenzprojekts: Kaiser Maximilian I. in Innsbruck
9.50 Renate Holzschuh-Hofer (Bundesdenkmalamt, Wien): Multiple identities of Casa Austria during the 16th century: the function of ‘Residence Architecture’ designed as an enduring component within the culture of presence, ‘Präsenzkultur’, of the early modern time
10.25 Ivan Prokop Muchka (Academy of Sciences of the Czech Republic, Prague): Architectura ancilla musicae. Architecture in relationship to music at the Habsburg courts in Central Europe
11.00 Coffee break
11.30 Walter Cupperi (Ludwig-Maximilians-Universität München): Reassessing the role of sculpture in the royal residences of Madrid (1568-1636)
12.05 Eva-Bettina Krems (Philipps-Universität Marburg): Transfer of portraits as an indication of political strategies: Dynastic identity and European politics of the Spanish Habsburgs in the middle of the 17th century
12.40 Lunch

IMPERIAL, ROYAL OR PRINCELY IDENTITY AND REGIONAL PATRIOTISM

14.00 Introduction – Chair: Lubomír Konecny (Academy of Sciences of the Czech Republic, Prague)
14.15 Dagmar Eichberger (Universität Trier & Universität Heidelberg): Official portraits and regional identities. The case of Emperor Maximilian I (1459-1519)
14.50 Marie-Elizabeth Ducrœux (Centre de Recherches Historiques, EHESS, Paris): Royal blood, wisdom and virtues: Hungarian and Bohemian medieval Holy Rulers’ revival in the 17th century
15.25 Coffee break
15.55 Jan Bažant (Academy of Sciences of the Czech Republic, Prague): The Habsburg imperial mythology and Waldstein palace in Prague
16.30 Diana DUCHONOVA (Slovak Academy of Sciences, Bratislava): Between Habsburg influence and Hungarian tradition. The court of Palatine Nicolaus Esterhazy (1625-1645)
17.05 Cezary Taracha (Catholic University, Lublin): The courts of the Spanish and Austrian Habsburgs as related by Jakub Sobieski in the first half of the 17th century
FRIDAY 9 DECEMBER

09.00 Excursion (speakers only)

Österreichische Akademie der Wissenschaften, Theatersaal

HABSBURG AND MUSLIMS

14.00 Introduction – Chair: Karl Vocelka (University of Vienna)

14.15 Pál Ács (Hungarian Academy of Sciences, Budapest): ‘The good and honest Turk’. A European legend in the context of the 16th-century oriental studies in the Habsburg Empire

14.50 Annick Born (Ghent University): Suleiman and Charles V: iconographic discourse and enhancement of power and magnificence

15.25 Jochen Martz (Technische Universität Dresden): The cultivation of rare tulips in the court gardens of the Ottoman Empire as well as of the Habsburg sphere as an important symbol of power and representation

16.00 Coffee break

16.30 Aygül Ağır (Istanbul Technical University): The Habsburg ambassadors’ and delegations’ impressions of Istanbul with a special emphasis on the Topkapi Palace (16th century)

17.05 Andrea Sommer-Mathis (Austrian Academy of Sciences, Vienna): ‘Alla turca’. Turkish elements in theatre and festivities at the Habsburg courts during the 16th and 17th centuries

17.40 Catherine Wilkinson Zerner (Brown University, Providence): The Spanish Habsburgs and the arts of Islamic Iberia

SATURDAY 10 DECEMBER

Österreichische Akademie der Wissenschaften, Theatersaal

RELIGIOUS PRACTICES AND THE COURT – I

9.00 Introduction – Chair: Thomas Winkelbauer (University of Vienna)

9.15 Luc Duerloo (University of Antwerp): A time and a place for eternity. Dynastic ideology between contingency and performance

9.50 Ilaria Hoppe (Humboldt-Universität zu Berlin): The Villa Poggio Imperiale in Florence under Mary Magdalen of Austria

10.25 Werner Telesko (Austrian Academy of Sciences, Vienna): The ‘Pietas Austriaca’ – a political myth? On the instrumentalisation of piety towards the cross at the Viennese court in the 17th century

11.00 Coffee break

11.30 Vanessa de Cruz Medina (Fundación Carlos de Amberes, Madrid): Anna Dorothea at the Descalzas Reales (1622-1693): pious patronage, dynastic networks and forms of representation

12.05 Sebastian Schütze (University of Vienna): Juan Carreño’s ‘Foundation of the Trinitarian Order’ (Louvre) and the Pietas Austriaca

12.40 Lunch
RELIGIOUS PRACTICES AND THE COURT – II

Chair: Thomas WINKELBAUER (University of Vienna)

14.00 Till-Holger BORCHERT (Groeningemuseum Bruges): Dynastical memory: Habsburg, Burgundy and the Empire

14.35 Annemarie JORDAN GSCHEWEND (CHAM, Universidade Nova de Lisboa): Pietas Austriaca at the Lisbon court. The monumental chapel and funerary tombs of Catherine of Austria in the San Jerónimos monastic complex in Belém

15.10 Juan Luis GONZÁLEZ GARCÍA (Universidad Complutense de Madrid): Preachers, portraitists and nude collectors in the court of Madrid (c. 1590-1630)

15.45 Coffee break

REVIEW AND PREVIEW


16.35 Eva MICHEL (Albertina, Vienna): Preview to the exhibition “Emperor Maximilian I (1459–1519) and the art of his time” (Albertina, September 2012 – January 2013)

17.00 Announcement of future PALATIUM events

17.15 End of the conference

Convenors:
Dr. Ingrid CIULISOVÁ (Slovak Academy of Sciences)
Dr. Herbert KARNER (Austrian Academy of Sciences)

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1010 Wien, Sonnenfelsgasse 19 (Herbert Hunger Haus)

Hofburg, Kongresszentrum, Rittersaal
1010 Wien, Heldenplatz 2 (Entrance)

Programme & Abstracts: www.oeaw.ac.at/kunst
www.courtr esidences.eu
www.dejum.sav.sk